



Clinton Arts Center  
115 W. Michigan Ave.  
Clinton MI 49236  
(517) 456 - 5145  
www.ClintonArtsCenter.org

Check our web site for the latest classes

**Spring Break Kid's Camp**  
April 1st, 2nd, 3rd, 4th & 5th Monday - Friday  
9:00 AM - 4:00 PM

Online Registration Open  
www.ClintonArtsCenter.org

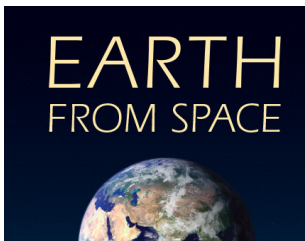
Come join us during spring break for an exciting fun-filled art camp! Spring Has Sprung will inspire a variety of art projects to work on including clay, mixed media, painting and drawing, glass and metals.

For kids age 8 to 16. \$250.00  
Call for more information: (517) 456 - 5145

**Clinton Arts Center Classes**  
Full Class listings on www.ClintonArtsCenter.org  
Call (517) 456 - 5145 for more information.

Saturday Morning Kid Ceramics - \$60.00 per session  
Saturday 10:00 AM - 12:00 PM - Session 1 - March 9, 16 & 23

**Winter Exhibitions**  
January 8, 2019 to February 28, 2019  
Smithsonian Museum Poster Exhibitions  
Sunday 10 AM to 2 PM  
Monday Closed  
Tuesday - Saturday 11 AM to 8 PM



*Earth from Space* was developed by the Center for Earth and Planetary Studies at the National Air and Space Museum, in collaboration with SITES. Andrew Johnston, a geographer at the center and author of *Earth from Space* (Firefly Books, 2004), is the exhibition's curator.

*A Place for All People* highlights key artifacts that tell the rich and diverse story of the African American experience. From the child-size shackles of a slave and the clothing worn by Carolotta Walls on her first day at Little Rock Central High School to Chuck Berry's Gibson guitar, *Maybellene*, and the track shoes worn by Olympian Carl Lewis, the exhibition presents a living history that reflects challenge, triumph, faith and hope.



**Celebrating Black History Month**

February 17, 2019, Sunday 2:00 PM  
**Preserving Family Memories - Strategies and Tactics**  
Alexis Braun Marks, the Archivist for Eastern Michigan University will lead this seminar and discussion on researching and preserving family history. She is joined by Dr. Betty Brown-Chappell discussing her family history and Mr. Ray Lennard, from the Adrian Historical Museum.

February 27, 2019, Sunday 2:00 PM  
**Emancipation: The Art of Meta Vaux Warrick Fuller**  
Julieanna Frost, Ph.D. is Professor of History and Director of the Honors Program at Siena Heights University, will explore the themes from the African-American experience in the art of Meta Vaux Warrick Fuller (1877-1968).

**Spring Exhibition**  
March 3, 2019 to April 28, 2019  
**Photography of Thomas Knoll and Cheryl Dimont**  
Sunday 10 AM to 2 PM  
Monday Closed  
Tuesday - Saturday 11 AM to 8 PM



March 3, 2019, Sunday 2:00 PM  
*Adobe Photoshop with Thomas Knoll*

Come meet Mr. Knoll on March 3, 2019, at 2:00 PM. He will be discussing the development of Adobe Photoshop and then demonstrating how he uses it in his own photography. Mr. Knoll is currently working on large format printing for his own work.

Registration for the event is \$10 and includes a reception following the presentation.

Registration is available online or by calling: (517) 456-5145.

March 17, 2019 Sunday 2:00 PM

*Digital Tapestries: Compositing with Photoshop*

Morgan Barrie is an artist and photographer based in Ann Arbor, Michigan. Photocollage as a practice has been around for almost as long as photography itself. Morgan Barrie will discuss this interesting branch of photography, how it has translated to digital image making, and also show how she makes her own tapestry-inspired photocollages.

March 24, 2019 Sunday 2:00 PM

*Approaching the Moment: Images from Three Continents*

Don Werthmann is a Professional Photography Faculty member in the Digital Media Arts Department at Washtenaw Community College, in Ann Arbor, Michigan. Don's intentions are to dispel the myth that photographs are produced with a single-click of the shutter by displaying several frames and moments that lead to the production of an image in publication. In other words, a photograph viewed in its final presentation context is rarely from a single shot — regardless of the genre. Find out how and why.

March 31, 2019 Sunday 2:00 PM

*Dorthea Lange's Migrant Mother: Making a Picture and Creating an Icon*

Lisa Richman is a researcher and teacher at Adrian College with a doctorate in American culture studies from Bowling Green State University. This presentation will discuss the life of the picture from its making until today. Through stories of the creation, circulation, reproduction, and continuing iconicity of the picture, the audience will be invited to consider the question, "Who is the Migrant Mother?"

April 7, 2019 Sunday 2:00 PM

*Portrait Retouching Basics*

Zach Kolden is a photography instructor at Washtenaw Community College. In his presentation, he will cover the basics of portrait retouching: cloning, the patch tool, teeth whitening, brightening eyes, and more. If you've been wanting to jump into portrait retouching but didn't know where to start, this presentation is for you.

April 21, 2019 Sunday 2:00 PM

*Quick Tips for Improving Your Digital Photography*

Garin Horner is an associate professor of photography at Adrian College. Come to this talk and learn lots of Quick Tips for Improving Your Digital Photography using your cell phone camera or a DSLR.

April 28, 2019 Sunday 2:00 PM

*Deborah Orloff: Going Digital, Getting Personal*

Deborah Orloff is a professor and associate chair of the Department of Art at the University of Toledo. She teaches all levels of photographic art at UT's Center for Visual Arts where she oversees their Photography Area. She will be discussing her three bodies of work: *Loss of Control*, *Holzwege*, and *Elusive Memory*.